1	DEPARTMENT OF POLICE ACCOUNTABILITY
2	DPA CASE NO.: 0164-16
3	
4	INTERVIEW OF:
5	DATE OF INTERVIEW: 04/28/2016
6	
7	
8	[TRANSCRIBER'S NOTE: Poor audio quality at times, due to
9	interview taking place outdoor on a very windy day.]
10	
11	INV. WECHTER: We're back on recording, with witness
12	on April 28th, 2016, at 1:24 p.m. This is OCC
13	Investigator Wechter and this is in connection with OCC Case
14	number 164-16. We are standing on the west sidewalk of
15	Shotwell Street, just north of the school crossing sign. And
16	, I've asked you to see if you can point out some of the
17	locations from where the parties were.
18	: Sure, absolutely. Luis was seated here.
19	INV. WECHTER: Okay.
20	: With his back to the wall.
21	INV. WECHTER: Do you mind if I just take a photo?
22	: [No, I don't care.]
23	INV. WECHTER: Okay.
24	: And they started to talk to him here. The
25	first officer in the first car gets out [inaudible] walks, I
26	believe he walks here.
27	INV. WECHTER: Okay. And I'm going to mark that, so I
28	can photograph that.

1	: Yeah.
2	INV. WECHTER: Or actually, I can just take a photo here
3	of that location.
4	: Sure. Between the first and second tree.
5	INV. WECHTER: Okay. So, that's where the officers
6	: They walked here, and he had his gun raised.
7	INV. WECHTER: Okay. Could you just mimic that again?
8	: Sure.
9	INV. WECHTER: Okay.
10	: And then started to move down the sidewalk
11	towards this location.
12	INV. WECHTER: And for the record, you were just
13	standing between the first and second trees on the brick part of
14	the pavement, between the [inaudible] of the trees.
15	: Right. So, as he started to approach Luis,
16	he was shouting commands, "Get on the ground. Get on the ground.
17	Get on the ground." Luis didn't get on the ground. So, within
18	just a few seconds, he started to shoot Luis with the shotgun,
19	with the beanbag gun.
20	INV. WECHTER: Was he in approximately this location?
21	Exactly where you're standing.
22	INV. WECHTER: Exactly where I'm standing?
23	: Right.
24	INV. WECHTER: Okay. So, I'm going to mark that with a
25	bb1, for bean bag one, where the officer first started shooting.
26	Okay.
27	And he was moving towards Luis obviously,
28	while he was firing. And the second officer came up over here.

[Unintelligible] here, between the first INV. WECHTER: 1 tree and the telephone pole? 2 That's right. And was probably 10 to 12 feet 3 from the first officer, and back slightly, and approaching Luis. 4 So, you're standing close to the curb 5 INV. WECHTER: here, right at the edge of the curb, around the first tree. Let 6 7 me just take a photo of that. Okay. And they were both moving forward. The 8 officer with the bean bag was in front of the other officer. 9 10 LUIS' COUSIN: What are you guys doing? I'm with the Office of Citizen INV. WECHTER: 11 Complaints. We're doing an independent investigation into the 12 police shooting of Luis Gongora [inaudible], that was three 13 weeks ago today. 14 15 LUIS' COUSIN: Sorry. What are you guys doing? Let me give you a brochure. I'm with the 16 INV. WECHTER: Office of Citizen complaints, and we're an independent City 17 agency. We're staffed by civilians, and we're responsible for 18 19 investigating all complaints of members of the public filed against San Francisco Police officers. So, we're doing an 20 21 independent investigation. It's separate from the investigation 22 [inaudible]. 23 LUIS' Well, I'm Luis' INV. WECHTER: 24 Okay. 25 MALE: I'm one of [unintelligible] family. INV. WECHTER: 26 Okay. I'm sorry for your loss. 27

28

INV. WECHTER:

Yeah. I'm very sorry for your loss. Could

1	get your contact information? Is that the
2	LUIS' No, sir.
3	INV. WECHTER: No? Okay. Let me give you my card at
4	least, so I want you to know that we're doing this. We're
5	interested in talking to anyone who saw or heard anything that
6	day.
7	LUIS' So, what you guys are trying to do is
8	just, this is
9	INV. WECHTER: Let me just, I'm going to pause this
10	recorder. It's 1:29.
11	(Pauses recorder.)
12	INV. WECHTER: Okay. It's 1:33 p.m., back on the
13	recording with . Okay. So, you were showing me?
14	: The second officer, slightly behind and to
15	the right of the first officer. The first officer was there, and
16	when the first officer stopped shooting Luis, he got to his
17	feet, gestured. That's when the second officer shouted, pulled
18	out his service revolver, and shouted, "Put it down. Put it
19	down," something to that effect.
20	INV. WECHTER: And where was the second officer at that
21	point?
22	Where you're standing, just a few feet,
23	probably south of the telephone pole.
24	INV. WECHTER: Okay. And slightly to its east.
25	Right.
26	INV. WECHTER: Maybe these squares; they're three feet
27	square. So, maybe three-and-a-half feet from the curb.
28	Sure. Okay. So, and then immediately, within

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just a few seconds, the second officer started, after shouting,
    "[Man], drop it. Drop it," the second officer started to fire at
2
   Luis.
3
                          And where was the first officer with the
        INV. WECHTER:
4
5
   shotqun? [Unintelligible]?
        WHITWORTH: Still over against the wall.
6
        INV. WECHTER: And could you just show me?
7
        WHITWORTH:
                       Sure, slightly forward of the second officer
8
9
   and probably about [inaudible].
10
        INV. WECHTER: So, probably about seven to eight feet
   from where he, further south from where he first started firing
11
   the bean bags?
12
                        Yeah.
13
                          Okay. Can you stand there again?
14
         INV. WECHTER:
15
                        Yeah.
        INV. WECHTER:
                          Because I just want to get a shot and
16
   I'll mark that.
17
              (Wind begins and audio cuts in and out.)
18
         [Unintelligible conversation.]
19
20
        INV. WECHTER: Okay. And you're standing just in front
   of the last grill on the second set of grill works, south of the
21
22
   garage door. I'm just going to mark this with a bb2.
    [Inaudible.] Can you just move forward a little bit?
23
24
                        Sure.
                      Okay. So, this is where the officer with
25
        INV. WECHTER:
   the shotgun started firing his handgun?
26
                        No.
27
        INV. WECHTER:
28
                           Okay.
```

1	: I never saw the officer with the shotgun
2	firing at him.
3	INV. WECHTER: Okay.
4	: Yeah.
5	INV. WECHTER: Okay. But this is where the officer with
6	the shotgun was when the second officer started firing his
7	handgun?
8	: Right. Right.
9	INV. WECHTER: And then, what did the officer with the
10	shotgun do? Then, did he move?
11	: They both, they were moving in sort of a
12	circular motion, kind of retreating and moving back from Luis,
13	and Luis fell forward to the ground.
14	INV. WECHTER: And where was this that Luis…so, Luis
15	took a path from there over to where the steel pole for the
16	school crossing sign is?
17	: That's correct, uh-huh.
18	INV. WECHTER: And where was it that he fell?
19	: He fell in this general area right here.
20	INV. WECHTER: Okay. There, between the steel pole and
21	the telephone pole?
22	: Right.
23	INV. WECHTER: Okay. Can you estimate the closest that
24	: I would say that
25	INV. WECHTER: That Luis got to the officers as he was
26	moving from where he had been seated to where he fell here?
27	: You know, that would be difficult. I mean,
28	obviously, to the building here, he stood up and gestured, like

this. And at this point, he was probably 12 to 14 feet from the officer with the shotgun, and probably [13] to 16 feet from the 2 second officer, the [inaudible.] 3 INV. WECHTER: So, can you show where he was when he 4 gestured? 5 Sure. 6 And you can just kind of show me what 7 that looked like? Can you hold your hands out, so that I can ... 8 9 Okay. And then he fell forward after he was being 10 shot, while he was being shot, and those other two officers kind 11 of moved in that direction; north on Shotwell Street on the 12 sidewalk. 13 Okay. So, this is where he gestured, and INV. WECHTER: 14 15 then he wound up over there? Right. And I'm not sure if he was to the 16 left of the pole or the right of the pole. I believe he was 17 between the poles, the school sign and the telephone pole, but 18 19 he might have been to the left of the [inaudible]. INV. WECHTER: So, since he's [blocked], so it's a three 20 feet circle; 36, 9, that's 12 feet at least. Do you have a sense 21 of how he covered that 10 to 12 feet before he fell forward, 22 just totally fell? 23 24 Yeah. It looked like he was sort of stumbling forwards as he began getting shot. So, but I, at that 25 26 moment, it was hard to sort of compute everything that I was seeing, just because it was such an intense event to watch. 27

Uh-huh. And could you, be able to point

INV. WECHTER:

28

1	where the officers moved back to [unintelligible]?
2	: Yeah. They were kind of back in this general
3	area between the first and second pilaster, right here.
4	INV. WECHTER: And can you again, just let me get a shot
5	there too?
6	: Go ahead, ma'am.
7	INV. WECHTER: Can you sort of point to where they were?
8	: Right here.
9	INV. WECHTER: So, that's within a few feet of the wall?
10	: Yes.
11	INV. WECHTER: Okay. And that is just maybe a foot north
12	of the telephone pole?
13	: I think so, approximately, yes.
14	INV. WECHTER: Okay.
15	: So, I can still show you the video.
16	INV. WECHTER: Okay.
17	: Were you just meeting with her?
18	INV. WECHTER: It was one of the witnesses.
19	: Yeah, yeah. I saw the [inaudible]. So, that
20	shows the two officers basically in this area.
21	INV. WECHTER: Okay. And this is a still. It says, 0047.
22	Right.
23	MALE: Good morning.
24	INV. WECHTER: And so, this shows in front of this grill
25	work.
26	: Right.
27	(It sounds like they are walking between locations.)
28	INV. WECHTER: So, they were [inaudible], right around

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Yes.
2
         INV. WECHTER:
                          Okay. Any other, and do you remember
3
   seeing the third officer?
4
                        I do.
5
                           And where was he?
6
                        He was pretty far back. He was by the first
7
   car. He was still approaching, but he was pretty far from the
8
9
   scene. He never drew his weapon, and jumps backwards when the
   shooting started, and then [unintelligible].
10
                    Sorry. I [unintelligible].
11
         INV. WECHTER: Let me pause this. Let me pause, it's
12
   1:42 p.m.
13
              (Pauses recorder.)
14
        INV. WECHTER: So, we're back on the recording. It's
15
16
   1:45 p.m., same location. Anything else that being out here, you
   can [find out]?
17
                        I don't think so. I think that covers it. I
18
   mean after that, the event was over, and the ambulance came and
19
   tried to resuscitate Luis. So, that was about it.
20
21
        INV. WECHTER:
                           Okay.
22
                        Yeah.
23
        INV. WECHTER: Okay. Well, I really appreciate you
   taking the time.
24
25
                        Yeah. Sure, absolutely.
         INV. WECHTER:
                           To talk with me.
26
                        Yeah, of course.
27
28
        INV. WECHTER:
                         All right. We'll conclude the interview.
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here. Just slightly south of where I marked bb1 on the sidewalk?

1